

Old Louisiana Blues Notes

By Little Brother Montgomery

Transcribed and Arranged by Kristian Olsen

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The purpose of this document is to help distribute this wonderful piece to the world. But if you find this of use and would like to buy me a coffee (or chip in for boring website hosting fees), you can do so at buymeacoffee.com/kolsen.

General Notes

This obscure piece, presumably written by Little Brother Montgomery, appears on only one of Little Brother's albums: *These Are What I Like: The Piano Blues—Unissued Recordings Vol. 1* (Magpie Records, 1987). The LP was never transferred to CD, but thankfully, it is now [available on YouTube](#).

The sheet music provided here is not intended to be an exact transcription of Little Brother's recording, though it's pretty close. I have also taken elements from Ethan Leinwand's version of the piece, [also available on YouTube](#). You can hear [my version of the piece here](#).

At the beginning of Little Brother's recording, he says that this is what he used to play when he was a little kid. Little Brother was born in 1906, so this piece gives us a nice glimpse into what early blues piano sounded like. Though the piece is simple—it's just a standard 12-bar blues progression—the breezy melody is such a joy!

As always, this sheet music is meant only as a guide to your own exploration of the piece. Make changes freely, and do whatever sounds good to you!

Old Louisiana Blues

Little Brother Montgomery
Arranged by Kristian Olsen

♩ = 112

♪ = $\overbrace{\text{♪} \text{♪} \text{♪}}^3$

5

10

15

19

24

Measures 24-28 of a musical score in G major. The right hand features complex chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. Measure 28 ends with a fermata over a chord.

29

Measures 29-33 of a musical score in G major. The right hand continues with complex chords and arpeggios, and the left hand maintains the eighth-note accompaniment. Measure 33 ends with a fermata over a chord.

34

Measures 34-38 of a musical score in G major. The right hand features complex chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. Measure 38 ends with a fermata over a chord.

39

Measures 39-43 of a musical score in G major. The right hand continues with complex chords and arpeggios, and the left hand maintains the eighth-note accompaniment. Measure 43 ends with a fermata over a chord.

44

Measures 44-48 of a musical score in G major. The right hand features complex chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. Measure 48 ends with a fermata over a chord.

49 8

54 8

58 8 3

63 8

68 8

73 8

73 74 75 76 77

78

78 79 80 81

82

82 83 84 85