

“Sweet Patootie Boogie” Notes

By Albert Ammons

Transcribed and Arranged by Kristian Olsen

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The purpose of this document is to help distribute this wonderful piece to the world. But if you find this of use and would like to buy me a coffee (or chip in for boring website hosting fees), you can do so at buymeacoffee.com/kolsen.

General Notes

What follows is an arrangement of Albert Ammons’ “Sweet Patootie Boogie,” [as heard on this recording](#) from 1946. Many artists from the period play pieces with similar titles, such as “Sweet Patunia” or “Sweet Patuni,” but they are only vaguely similar to Ammons’ version.

In a recording from 1938 on [Document Records](#), Ammons plays a piece he calls “Sweet Patootie Blues,” which he attributes to Doug Suggs, though the piece he plays there is significantly different from the 1946 “boogie” version heard above.

Modern-day boogie player Eeco Rijken Rapp also plays a brilliant version of the piece, which [can be heard here](#) and on many of his YouTube livestreams. My arrangement is heavily inspired by Rapp, probably at least as much as it is inspired by Ammons.

Note that I have (mostly) left out articulation and pedaling in the score below. Listen to the recordings and copy, or use whatever sounds good to you.

As always, this sheet music is meant only as a guide to your own exploration of the piece. Make changes freely, and do whatever sounds good to you.

You can see a performance of my arrangement [on my YouTube page](#).

Sweet Patootie Boogie

Albert Ammons

Arranged by Krisitan Olsen

$\text{♪} = \text{♪}^3 \text{♪}$

♩ = 84

tremolo

Measures 1-2 of the piece. The key signature has one flat (B-flat). The time signature is 4/4. Measure 1 features a tremolo in the right hand, indicated by the word 'tremolo' above the staff. The left hand plays a simple bass line. Measure 2 continues the tremolo in the right hand, with triplets in the left hand.

Measures 3-4 of the piece. Measure 3 continues the tremolo in the right hand. Measure 4 features triplets in both the right and left hands.

Measures 5-7 of the piece. Measure 5 starts with a measure rest in the right hand, followed by triplets. Measures 6 and 7 continue with triplets in both hands.

Measures 8-9 of the piece. Measure 8 features triplets in the right hand. Measure 9 continues with triplets in both hands.

Measures 10-12 of the piece. Measure 10 features triplets in the right hand. Measure 11 continues with triplets in both hands. Measure 12 features triplets in the right hand.

12

Measures 12-13 of a piano piece. The key signature has one flat (B-flat). The right hand features a melodic line with triplets and a final sixteenth-note flourish. The left hand provides a steady accompaniment of eighth notes.

14

Measures 14-15. The right hand continues with triplets and a flourish. The left hand maintains the eighth-note accompaniment.

16

Measures 16-17. Measure 17 includes a *for* (fermata) symbol over a wavy line. The right hand has a triplet and a dotted quarter note. The left hand continues with eighth notes.

18

Measures 18-19. The right hand features a series of triplets and a flourish. The left hand continues with eighth notes.

20

Measures 20-21. The right hand has triplets and a flourish. The left hand continues with eighth notes.

22

3 3 3 3 3 3 3

24

tremolo

3 3

26

tremolo

3 3 3 3

28

tremolo

3 3 3 3 3

30

3 3 3 3 3 3 3 3 3 3 3

33

Measures 33-34 of a musical score. Measure 33 features a treble staff with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4) and a half note (C5), and a bass staff with a steady eighth-note accompaniment. Measure 34 continues the treble staff with a triplet of eighth notes (Bb4, C5, D5) and a half note (E5), while the bass staff continues its accompaniment.

35

Measures 35-36 of a musical score. Measure 35 features a treble staff with two triplet eighth notes (F4, G4, A4) followed by a quarter note (Bb4) and a half note (C5), and a bass staff with a steady eighth-note accompaniment. Measure 36 continues the treble staff with a triplet of eighth notes (Bb4, C5, D5) and a half note (E5), while the bass staff continues its accompaniment.

37

tremolo

Measures 37-38 of a musical score. Measure 37 features a treble staff with a tremolo effect on a half note (F4) and a bass staff with a steady eighth-note accompaniment. Measure 38 continues the treble staff with a tremolo effect on a half note (G4) and a bass staff with a steady eighth-note accompaniment.

38

tremolo

Measures 38-39 of a musical score. Measure 38 features a treble staff with a tremolo effect on a half note (F4) and a bass staff with a steady eighth-note accompaniment. Measure 39 continues the treble staff with a tremolo effect on a half note (G4) and a bass staff with a steady eighth-note accompaniment.

39

Measures 39-40 of a musical score. Measure 39 features a treble staff with a tremolo effect on a half note (F4) and a bass staff with a steady eighth-note accompaniment. Measure 40 continues the treble staff with a tremolo effect on a half note (G4) and a bass staff with a steady eighth-note accompaniment.

40

tremolo

3 3 3 3 3

42

3 3 3 3 3 3 3 3 3 3 3 3

45

3 3 3

47

3 3 3 3 3 3 3 3

49

tremolo

3 3 3

51 *tremolo*

Measures 51-52. Measure 51: Right hand has a tremolo (rapid sixteenth notes) starting on G4, moving up to A4. Bass line has a steady eighth-note pattern. Measure 52: Right hand continues the tremolo and includes triplets of eighth notes. Bass line continues the eighth-note pattern.

53

Measures 53-54. Measure 53: Right hand features triplets of eighth notes. Bass line continues the eighth-note pattern. Measure 54: Right hand continues the triplets and includes a tremolo. Bass line continues the eighth-note pattern.

55

Measures 55-57. Measure 55: Right hand features triplets of eighth notes. Bass line continues the eighth-note pattern. Measure 56: Right hand continues the triplets and includes a tremolo. Bass line continues the eighth-note pattern. Measure 57: Right hand features a tremolo. Bass line continues the eighth-note pattern.

58 *tremolo*

Measures 58-60. Measure 58: Right hand features a tremolo. Bass line continues the eighth-note pattern. Measure 59: Right hand continues the tremolo and includes a triplet of eighth notes. Bass line continues the eighth-note pattern. Measure 60: Right hand features a tremolo. Bass line continues the eighth-note pattern.