

“East Chicago Blues”

By The Sparks Brothers / Ethan Leinwand
Transcribed and Arranged by Kristian Olsen
kristian.olsen.info@gmail.com

The purpose of this document is to help distribute this wonderful piece to the world. But if you find this of use and would like to buy me a coffee (or chip in for boring website hosting fees), you can do so at buymeacoffee.com/kolsen.

General Notes

What follows is the sheet music for my arrangement of “East Chicago Blues” by The Sparks Brothers. A recording of the original piece can be found on [The Sparks Brothers – Complete Recorded Works \(1932-1935\)](#) (Document Records, track 4).

Ethan Leinwand brilliantly adapted the original version of the piece for solo piano, [as heard here](#). My arrangement, and the following sheet music, is heavily inspired by Leinwand, and he properly deserves author credit on this, alongside The Sparks Brothers.

You can find my recording of the following sheet music on my [YouTube channel](#).

Note: I have left out articulation and pedaling in these scores. Listen to the recordings and copy, or use whatever sounds good to you.

As always, this sheet music is meant only as a guide to your own exploration of the piece. Make changes freely and play it in whatever way moves you.

East Chicago Blues

Sparks Brothers / Ethan Leinwand
Transcribed and Arranged by Kristian Olsen

♩ = 116

♪ = $\overset{\frown}{\overset{3}{\text{♪}}}$

Measures 1-3 of the piece. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a piano introduction with a treble and bass staff. The treble staff contains triplet eighth notes and quarter notes, while the bass staff provides a simple harmonic accompaniment.

Measures 4-6. The melody continues with eighth and quarter notes, including a triplet. The bass line remains steady with quarter notes.

Measures 7-9. The treble staff features more complex triplet patterns. The bass line continues with a steady quarter-note accompaniment.

Measures 10-13. Measure 10 starts with a measure rest. The melody includes eighth and quarter notes with triplets. Measure 13 ends with a measure rest.

Measures 14-16. Measure 14 begins with a measure rest. The piece concludes with a final triplet in measure 16.

17

8

3

20

8

3

23

8

28

33

8

3

37 8

3

40 8

3 3 3

43 8

3 3

47 8

7

51

3 3

55

59

63

67

71

75

3 3

78

3 3 3 3

81

3 3

84