

“After Hours” Notes

By Avery Parrish

Arranged by Arthur Migliazza

Transcribed and re-arranged by Kristian Olsen

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The purpose of this document is to help distribute this wonderful piece to the world. But if you find this of use and would like to buy me a coffee (or chip in for boring website hosting fees), you can do so at buymeacoffee.com/kolsen.

General Notes

What follows is the sheet music for a solo piano arrangement of “After Hours” by Avery Parrish. I learned the piece from Arthur Migliazza. You can learn it too at <https://arthursacademy.thinkific.com/courses/playafterhours>.

The version of the piece below is very similar to the version that Arthur Migliazza teaches, though I made a few minor adjustments along the way.

To hear an original recording of the piece by Parish and the Erskine Hawkins orchestra from 1940, visit <https://www.youtube.com/watch?v=B-7mp8-cDw8>.

You can find my recording of the following sheet music on my [YouTube channel](#).

Note: I have mostly left out articulation and pedaling in these scores. Listen to the recordings and copy, or use whatever sounds good to you.

For simplicity, I have used the following short-hand for tremolos:



As always, this sheet music is meant only as a guide to your own exploration of the piece. Make changes freely and play it in whatever way moves you.

After Hours

Avery Parrish
Arranged by Arthur Migliazza
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♩ = 72

Swing (♩♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

3

5

5

gliss.

7

7

gliss.

9

3

12 8

15 8

17 8

19 8

21 8

24

8

3

28

8

32

8

3

3

36

G7 3 3 3 3

3 3 3 3

39

C9 3 3 3 3

G13 3 3 3 3

G9 3 3 3 3

Cm7b5 3 3 3 3

Measures 42-44 of a musical score. The key signature is one sharp (F#). The time signature is 8/8. The music is written for piano in treble and bass staves. Measures 42 and 43 feature a continuous eighth-note triplet pattern in the bass line. Measure 44 shows a change in the bass line pattern, still maintaining a triplet feel.

Measures 45-47 of a musical score. The key signature is one sharp (F#). The time signature is 8/8. Measure 45 has a treble staff chord labeled **BbDim7**. Measure 46 has a treble staff chord labeled **Am7**. The bass line continues with eighth-note triplet patterns throughout these measures.

Measures 48-51 of a musical score. The key signature is one sharp (F#). The time signature is 8/8. Measure 48 has a treble staff chord labeled **D9sus4**. Measure 49 has a treble staff chord labeled **G7**. Measure 50 has a treble staff chord labeled **D9sus4**. Measure 51 has a treble staff chord labeled **G+7**. The bass line features eighth-note triplet patterns.

Measures 52-54 of a musical score. The key signature is one sharp (F#). The time signature is 8/8. Measure 52 has a treble staff chord labeled **C9**. Measure 53 has a treble staff chord labeled **Db9**. Measure 54 has a treble staff chord labeled **C9**. The bass line continues with eighth-note triplet patterns.

Measures 55-58 of a musical score. The key signature is one sharp (F#). The time signature is 8/8. Measure 55 has a treble staff chord labeled **Am7**. Measures 56-58 show a change in the time signature to 2/4, indicated by a double bar line and the new time signature. The bass line continues with eighth-note triplet patterns.

59

60

61

62

63

64

65

66

67

68

Straight eights to end

69

70

8

11

11

71

G13#11

8

12

This musical score shows two measures of piano music. Measure 71 features a complex chordal texture in the right hand, with multiple notes beamed together, and a more active bass line. Measure 72 begins with a G13#11 chord in the right hand, which then transitions into a rapid, ascending scale. The left hand in measure 72 plays a sustained, low-frequency chord. The piece concludes with a final chord in the right hand.