

“Little Brother” Notes

By Mr. B. / Arthur Migliazza

Transcribed and Arranged by Kristian Olsen

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The purpose of this document is to help distribute this wonderful piece to the world. But if you find this of use and would like to buy me a coffee (or chip in for boring website hosting fees), you can do so at buymeacoffee.com/kolsen.

General Notes

What follows is the sheet music for a solo piano arrangement of “Little Brother,” a wonderful blues piano piece written by Mr. B. in homage to his teacher, Little Brother Montgomery. A recording of Mr. B.’s version of the piece, performed in 1985, can be found on [Shining the Pearls](#) (Blind Pig Records, track 3). [You can listen to it on YouTube here](#).

I learned the piece from [Arthur Migliazza](#) (who learned it from Mr. B.), and he has put his own touches on the piece. As such, Migliazza properly deserves author credit on the version found here.

You can find my recording of the following sheet music on my [YouTube channel](#).

Note: I have mostly left out articulation and pedaling in these scores. Listen to the recordings and copy, or use whatever sounds good to you.

As always, this sheet music is meant only as a guide to your own exploration of the piece. Make changes freely and play it in whatever way moves you.

Measure Notes

48-49: Shred for a while on a D minor (AKA: F major) blues scale.

50: Play some sort of D7 arpeggio.

51: Play some sort of G+ arpeggio.

52: Shred for a while on the C major blues scale.

53: The whole piece is in swung eights except for here, until the end.

54: Start with a C major triad and go up and down the major scale in triads for a while.

Little Brother

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$\text{♪} = \text{♪} \text{ } \overset{\frown}{\text{3}} \text{ } \text{♯} = \text{♪} \text{ } \text{♯}$

$\text{♩} = 74$

Measures 1-4 of the piece. The music is in 4/4 time. Measure 1 has a treble clef with a quarter rest and a bass clef with a quarter rest. Measure 2 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a quarter note G2, a quarter note A2, and a quarter note B2. Measure 3 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a quarter note G2, a quarter note A2, and a quarter note B2. Measure 4 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a quarter note G2, a quarter note A2, and a quarter note B2.

Measures 5-8 of the piece. Measure 5 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a quarter note G2, a quarter note A2, and a quarter note B2. Measure 6 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a quarter note G2, a quarter note A2, and a quarter note B2. Measure 7 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a quarter note G2, a quarter note A2, and a quarter note B2. Measure 8 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a quarter note G2, a quarter note A2, and a quarter note B2.

Measures 9-12 of the piece. Measure 9 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a quarter note G2, a quarter note A2, and a quarter note B2. Measure 10 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a quarter note G2, a quarter note A2, and a quarter note B2. Measure 11 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a quarter note G2, a quarter note A2, and a quarter note B2. Measure 12 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a quarter note G2, a quarter note A2, and a quarter note B2.

Measures 13-16 of the piece. Measure 13 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a quarter note G2, a quarter note A2, and a quarter note B2. Measure 14 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a quarter note G2, a quarter note A2, and a quarter note B2. Measure 15 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a quarter note G2, a quarter note A2, and a quarter note B2. Measure 16 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a quarter note G2, a quarter note A2, and a quarter note B2.

Measures 17-20 of the piece. Measure 17 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a quarter note G2, a quarter note A2, and a quarter note B2. Measure 18 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a quarter note G2, a quarter note A2, and a quarter note B2. Measure 19 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a quarter note G2, a quarter note A2, and a quarter note B2. Measure 20 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a quarter note G2, a quarter note A2, and a quarter note B2.

20

23

27

30

33

37

41

rit.

45

rit.

48 Cadenza

Cadenza

50

G+ Arpeggio

52 Cadenza

Straight eights, here to end

54 Cadenza

Cadenza

57

57

3 3 3

8