"After Hours" Notes

By Avery Parrish Arranged by Arthur Migliazza Transcribed and re-arranged by Kristian Olsen kristian.olsen.info@gmail.com

The purpose of this document is to help distribute this wonderful piece to the world. But if you find this of use and would like to buy me a coffee (or chip in for boring website hosting fees), you can do so at buymeacoffee.com/kolsen.

General Notes

What follows is the sheet music for a solo piano arrangement of "After Hours" by Avery Parrish. I learned the piece from Arthur Migliazza. You can learn it too at https://arthursacademy.thinkific.com/courses/playafterhours.

The version of the piece below is very similar to the version that Arthur Migliazza teaches, though I made a few minor adjustments along the way.

To hear an original recording of the piece by Parish and the Erskine Hawkins orchestra from 1940, visit https://www.youtube.com/watch?v=B-7mp8-cDw8.

You can find my recording of the following sheet music on my YouTube channel.

Note: I have mostly left out articulation and pedaling in these scores. Listen to the recordings and copy, or use whatever sounds good to you.

As always, this sheet music is meant only as a guide to your own exploration of the piece. Make changes freely and play it in whatever way moves you.

After Hours

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